

# Hey Jude v1

Capo: 3rd fret

The Beatles (1968)

		<p><b>D</b> <b>A</b> <b>A7</b> <b>D</b></p> <p>Hey Jude, don't make it bad, take a sad song and make it better</p> <p><b>G</b> <b>D</b> <b>A</b> <b>A7</b> <b>D</b></p> <p>Re- member to let her into your heart, then you can start to make it better</p> <p><b>D</b> <b>A</b> <b>A7</b> <b>D</b></p> <p>Hey Jude, don't be afraid, you were made to go out and get her</p> <p><b>G</b> <b>D</b> <b>A</b> <b>A7</b> <b>D</b></p> <p>The minute you let her under your skin, then you begin to make it better</p>
2	Ch	<p><b>D7</b> <b>G</b> <b>Bm</b> <b>Em</b> <b>G</b> <b>A7</b> <b>D</b></p> <p>And anytime you feel the pain, hey Jude, refrain, don't carry the world upon your shoulders</p> <p><b>D7</b> <b>G</b> <b>Bm</b> <b>Em</b> <b>G</b> <b>A7</b> <b>D</b></p> <p>For well you know that it's a fool who plays it cool by making his world a little colder</p>
3	interlude	<p><b>D</b> <b>D7</b> <b>A7</b></p> <p>Da da da da da da da da</p>
4		<p><b>D</b> <b>A</b> <b>A7</b> <b>D</b></p> <p>Hey Jude, don't let me down, you have found her, now go and get her</p> <p><b>G</b> <b>D</b> <b>A</b> <b>A7</b> <b>D</b></p> <p>Re- member to let her into your heart, then you can start to make it better</p>
	Chorus	<p><b>D7</b> <b>G</b> <b>Bm</b> <b>Em</b> <b>G</b> <b>A7</b> <b>D</b></p> <p>So let it out and let it in, hey Jude, begin, you're waiting for someone to perform with</p> <p><b>D7</b> <b>G</b> <b>Bm</b> <b>Em</b> <b>G</b> <b>A7</b> <b>D</b></p> <p>And don't you know that it's just you, hey Jude, you'll do, the movement you need is on your shoulders</p>
3	interlude	<p><b>D</b> <b>D7</b> <b>A7</b></p> <p>Da da da da da da da da</p>
		<p><b>D</b> <b>A</b> <b>A7</b> <b>D</b></p> <p>Hey Jude, don't make it bad, take a sad song and make it better</p> <p><b>G</b> <b>D</b> <b>A</b> <b>A7</b> <b>D</b></p> <p>Re- member to let her into your heart, then you can start to make it better</p> <p><b>D</b> <b>A</b> <b>A7</b> <b>D</b></p> <p>Hey Jude, don't be afraid, you were made to go out and get her</p> <p><b>G</b> <b>D</b> <b>A</b> <b>A7</b> <b>D</b></p> <p>The minute you let her under your skin, then you begin to make it better</p>
	outro	<p><b>D</b> <b>C</b> <b>G</b> <b>D</b></p> <p>Na na na na na na na na, hey Jude</p> <p>Na na na na na na na na, hey Jude</p> <p>Na na na na na na na na, hey Jude</p> <p>Na na na na na na na na, hey Jude</p> <p>Na na na na na na na na, hey Jude</p> <p>Na na na na na na na na, hey Jude ... to be continued...</p>