

Inside Looking Out (v1) (Bass ist sehr verzerrt)

Grand Funk Stadtbus

0	Intro Snare	##### (#) Gesang startet auf 7
1	Verse1	<p>G I'm sitting here lonely like a G a broken man. I serve my time doin' the best I can. Walls and bars they surround me. But, I don't want no sympathy.</p>
2	Pre-Chorus	<p>F#-G GGGG F#-G GGGG F#-G GGGG F#-G GGGG (BASS frei+rhythmisch) No baby, no baby, All I need is some tender lovin'. To keep me sane in this burning oven. And, when my time is up, you'll be my reefer.</p>
3	Chorus	<p>Gm Bb Gm Bb Gm Bb Life gets worse on God's green earth. Be my reefer, Gm Bb Gm Bb Gm Bb got to keep smokin' that thing. Gm Bb Gm Bb Gm Bb No, no, no, no, no, no. Gm Bb Gm Bb Gm Bb Gm Gm Gm No, no, no, no, no, no.</p>
4	Pre-Bridge	GGG Bb GGG F G F D F G Bb G GGG Bb GGG F G F D F G Bb G Gm Gm Gm
5	Bridge	<p>Gm über die ganz Bridge I said now baby... (baby)...let me smoke it...(smoke it)... Makes me feel good...(feel good), yes, I feel good...ahhhhh... Yes, I feel alright...(feel alright)... yes, I feel alright...(feel alright)... Yes, I feel alright...ahhhh... Ohhhhh...</p>
6	Post-Bridge	GGG Bb GGG F G F D F G Bb G GGG Bb GGG F G F D F G Bb G Gm Gm Gm
7	Verse3	<p>Gm Ice cold water is runnin' Gm through my veins. They try and drag me back to work again. Pain and blisters on my mind and hands. I work all day making up burlap bags</p>
8		<p>F#-G GGGG F#-G GGGG F#-G GGGG F#-G GGGG (BASS frei+rhythmisch) The oats they're feeding me are driving me wild. I feel unhappy like a new born child. Now, when my time is up, you wait and see. These walls and bars won't keep that stuff from me.</p> <p>No, no, baby, Won't keep that stuff from me. No, no, no, no, no, no, no, no, no, no. No, no, no, no, no, no, no.</p>
9	Post-Bridge	GGG Bb GGG F G F D F G Bb G GGG Bb GGG F G F D F G Bb G Gm Gm Gm
10	Solo1	Bass langweilt sich: G auf jeden 4. Takt. Verzerrt.
11	Solo2	<p>Bass: mutiger, übernimmt den Lauf der Gitarre; Gitarre jetzt Gm 8 x GGG D F F# GGG F GGG I need you right now mama. I need you right now baby. Right by my side, honey. All night long.</p>

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12		<p>G F# F F# G F# F F#.....</p> <p>Make me feel alright ... Yes, all ..., yes, all ..., yes, all ... alright.</p>
13		<p>Gm Gm</p> <p>You better come on up and get down with me. I'll make you feel real good, just you wait and see.</p>
14	Harp	<p>2x GGG D F F# GGG F GGG</p> <p><i>Dann dito mit Mundharmonika</i> GGG D F F# GGG F GGG (16 bis 20 mal: Gitarre oder Drum gibt das Signal zum Wechsel)</p>
15		<p>G F# F F# G F# F F#.....</p> <p>Make me feel alright ... Yes, all ..., yes, all ..., yes, all ... alright.</p>
16	Post-Bridge	<p>GGG Bb GGG F G F D F G Bb G GGG Bb GGG F G F D F G Bb G</p> <p>Gm Gm Gm</p>