## Pink Floyd

Intro:
e C e C e C e C
e
Big man, pig man,
e You well-heeled big wheel,
C

Guitar e C e C
C G
Drums e C e C
$1:$

And when your hand is on your heart
G G\#
With your head down the pig bin
Saying keep on digging
Pig stain on your fat chin What do you hope to find down in the pig mine You're nearly a laugh,

Brige: e De De De
2: $\quad$ Bus stop rat bag, e
You fucked up old hag, C

You radiate cold shafts of broken glass
e De De De
Brige:
Solo:
Repeat 3
Times
RE-Intro:
e CeC
e C e C
Guitar e Cec

| e | C | G | e | e |
| :--- | :--- | :--- | :--- | :--- |
| Hey you, Whitehouse, | ha ha charade you are |  | G | e |

e
$\begin{array}{lll}C & C & C \\ C & C & C\end{array}$
C C C C
e e e e e e e
C CHH

You house proud town mouse, ha ha charade you are
$\mathbf{C}$
You're trying to keep our feeling off the street Yours
G G\# A7
all tight lips and cold feet
And do you feel abused
.......! ......! .......! ......! YOU!
gotta stem the evil tide
and keep it all on the inside
Mary, you're nearly a treat,
G G\#
Brige: e De De De
e C
But you're really a cry
$\qquad$

G G\#

G G\#

G $\#$
But you're really a cry $\qquad$ Butyour realy

C
But you really a cry $\qquad$
you're nearly a laugh

G
e e
ha ha charade you are
C G
e
ha ha charade you are
G A7
You're nearly a good laugh,
A7
almost worth a quick grin
You like the feel of steel,
you're hot stuff with a hat pin
And good fun with a hand gun
You're nearly a laugh,
A7
you're nearly a laugh

Mary, you're nearly a treat
A7
Solo: e Cec e Cec e Ce C e Ce C e C e C e C e C


